Getting Started with HP VEE

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## About this Manual

This manual is a "quick start" introduction to graphical programming with HP VEE. No previous knowledge of HP VEE, or of graphical programming, is necessary. However, you should be familiar with your computer and its operating system.

#### NOTE

If you have not already installed HP VEE, follow the instructions in the *Installing HP VEE* manual included with the HP VEE installation media.

There are two chapters in this manual:

- Chapter 1, "Quick Start," takes you through some simple, hands-on exercises that quickly show you how to work within HP VEE and create HP VEE programs. The best way to learn how to use HP VEE is to follow along, doing these exercises sequentially on your computer. This will take about an hour and a half, but you can stop for a break at any time.
- Chapter 2, "Some HP VEE Programming Techniques," illustrates some selected HP VEE programming techniques such as mathematically processing data and instrument I/O.

# Conventions Used in this Manual

This manual uses the following typographical conventions:

Example	Represents
HP VEE Reference	Italicized words are used for book titles and for emphasis.
File	Computer font represents text you will see on the screen, including menu names, features, buttons, or text you have to enter.
dir filename	In this context, the word in computer font represents text you type exactly as shown, and the italicized word represents an argument that you must replace with an actual value.
$ extsf{File} \Longrightarrow  extsf{Open}$	The "\iffersigms" is used in a shorthand notation to show the location of HP VEE features in the menu. For example, "File \iffilms Open" means to select the File menu and then select Open.
Zoom Out   In 2x   In 5x	Choices in computer font, separated with a bar (1), indicate that you should choose one of the options.
(Return)	The keycap font graphically represents a key on the PC keyboard.
Press Ctrl+O	Represents a combination of keys on the PC keyboard that you should press at the same time.
Dialog Box	Bold font indicates the first instance of a word defined in the glossary.

# Contents

1.	Quick Start
	Interacting with HP VEE
	Of Mice and Menus
	Starting HP VEE
	What If I Want to Quit?
	Working with Objects 1-6
	To Add Objects to the Work Area 1-6
	To Change Object Views 1-8
	To Select the Öbject Menu
	To Move an Object
	To Clone (Duplicate) an Object 1-11
	To Delete an Object
	To Change the Size of an Object 1-12
	To Change the Title of an Object 1-13
	To Clear the Work Area
	To Select the Edit Menu 1-14
	To Cut and Paste Objects 1-15
	To Copy or Clone Objects 1-16
	To Select and Edit Multiple Objects 1-17
	To Move the Work Area 1-19
	To Change Default Preferences 1-20
	Understanding Pins and Terminals 1-21
	To Add a Terminal 1-23
	To Obtain Terminal Information 1-23
	To Delete a Terminal
	Getting Help
	Quitting HP VEE
	Programming with HP VEE 1-27
	A Simple Program
	To Create a Simple Program 1-27
	To Run Your Program 1-29
	To Change Object Parameters 1-30
	To Print the Screen
	To Save Your Program
	To Open a File
	How HP VEE Programs Work 1-36

General Techniques
Creating a UserObject
Creating a Panel View
Using Data Files
Mathematically Processing Data
To Use Data Types
To Use Data Shapes
To Use the Formula Object
Instrument I/O Techniques
Configuring Instruments
Using an Instrument Panel
Using an Instrument Panel in a Program
Getting Instrument Help
What's Next?

Index

1

Quick Start

# Quick Start

HP VEE is HP's *Visual Engineering Environment*, a graphical programming language for creating test systems and solving engineering problems. This chapter takes you through some simple exercises to help you become familiar with using the HP VEE graphical programming language. Also, you'll learn some key HP VEE concepts, and create some simple HP VEE programs.

In this section you'll learn how to work with the HP VEE graphical programming language — how to manipulate objects, create programs, save files, and print the screen. The best way to use this manual is to follow along, doing the exercises on your computer.

#### Of Mice and Menus

You're probably already familiar with your computer's menu-driven user interface — with pull-down menus and dialog boxes that you can control with the mouse and keyboard. HP VEE uses this standard user interface. The documentation that came with your computer and its operating system includes information about such topics as:

- Selecting and canceling menus.
- Choosing menu commands.
- Using the control menus.
- Working with dialog boxes.
- Working with windows.
- Using online help.

For further information refer to the following, depending on the computer system that you are using:

- Microsoft® Windows on a PC:
  - □ The "Windows Basics" chapter in the *Microsoft Windows User's Guide*.
  - ☐ The Microsoft Windows Tutorial. (To run the Tutorial, select Help from the Program Manager window and then click on Windows Tutorial.)
- HP VUE on an HP-UX workstation:
  - $\hfill\Box$  The "Basic Skills" chapter in the HP Visual User Environment User's Guide.
  - □ HP VUE Help.

SunOS/OpenWindows on a Sun SPARCstation:
 The SunOS/OpenWindows documentation.

#### NOTE

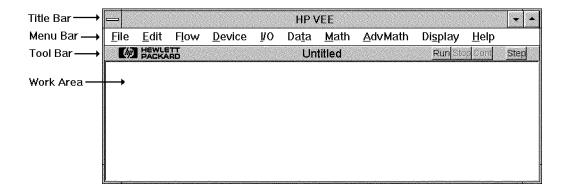
Whenever we say to "click on" a menu selection, icon, button, or object, we mean to move the mouse pointer to the appropriate location and quickly press and release the *left* mouse button. When we say to "double-click," we mean to click the left mouse button twice in rapid succession. The right mouse button is used less frequently, and only for special purposes. If you need to click the right mouse button, we'll say so explicitly. If your mouse has a middle button, you won't need to use it for HP VEE.

### Starting HP VEE

To start HP VEE:

- HP VEE for Windows—Double-click on the HP VEE icon in the group window (entitled HP VEE 3.0 by default).
- HP VEE for UNIX®—Type veetest Return from the shell prompt in an HP VUE, X11, or OpenWindows window.

It takes a few seconds for HP VEE to load, and then a window like the following one appears:



In the figure above we've identified the four major areas of the HP VEE window:

- The title bar. The title bar gives the name of the application. (You can move the window by dragging the title bar.)
- The menu bar, which allows you to select menu items and features.
- The tool bar, which provides the Run, Stop, Cont, and Step buttons to control HP VEE programs. The tool bar also displays the title of an HP VEE program (default = Untitled).
- The work area, which is the space where you can create an HP VEE program.

You can move or resize the HP VEE window by using the standard techniques for your operating system.

What If I Want to Quit?

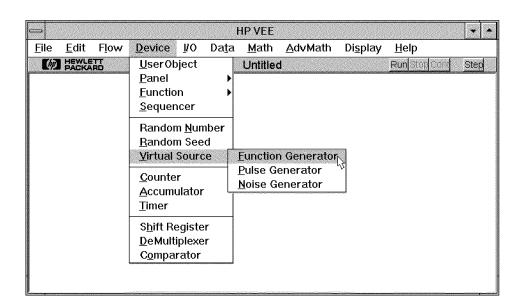
You can quit HP VEE at any time. Before you quit, you may want to save the contents of your work area (refer to "To Save Your Program" later in this chapter). Then exit HP VEE (refer to "Quitting HP VEE"). While doing the exercises in this chapter, you can save your file and quit whenever you want to take a break. You can then restart HP VEE, open your file (refer to "To Open a File"), and pick up where you left off.

# Working with Objects

An HP VEE program consists of objects, which you place in the work area and connect together to form a program. Let's begin by learning to work with objects.

To Add Objects to the Work Area

To add an object to the work area, you pull down the appropriate menu. For example, to select the Function Generator object, click on Device in the menu bar, and then click on Virtual Source in the Device menu. The cascading menu of virtual source objects appears, as shown in the following figure.

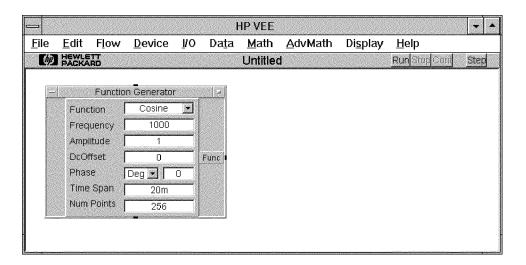


#### NOTE

From now on, we'll use a shorthand notation to indicate where to find a menu selection. For example, the location of the Function Generator object can be given as:

 $\texttt{Device} \Longrightarrow \texttt{Virtual Source} \Longrightarrow \texttt{Function Generator}$ 

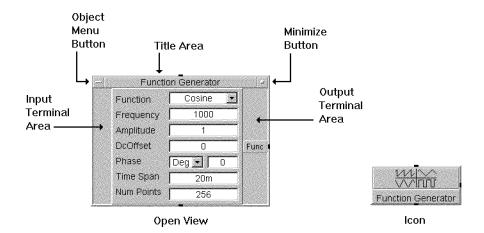
Now add the object to the work area by clicking on the Function Generator menu item. An outline of the object appears in the work area. Move the outline to where you want it and click the mouse button again. The object appears as shown below:



Once you have placed an object in the work area, you can move it by dragging its title bar, just as you would move a window.

To Change Object Views

Every HP VEE object has two "views" — an open view and an icon. The two views of the Function Generator object are shown below:

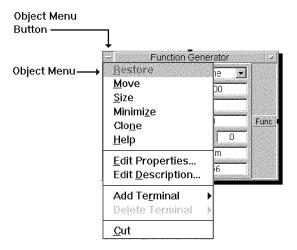


The Function Generator object, by default, appears in its open view. In the open view all object parameters are visible, and you can edit them. The object menu button, title area, and minimize button are displayed at the top of the object. The input terminal area and output terminal area are displayed on the left and right sides of the open view object.

To change an object from its open view to its icon, click once on the minimize button. You can use the icon to save space in your work area. To return to the open view, double-click on the icon.

To Select the Object Menu Each HP VEE object has an object menu, which allows you to change the size, position, and several other attributes of the object. Also, you can get online help for the specific object from the object menu.

To select the object menu, click once on the object menu button. The object menu appears, as shown below. (Don't double-click on the object menu button — that's a shortcut for deleting the object.)



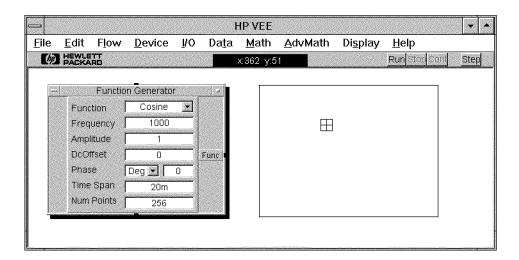
Now you can click on one of the object menu choices to perform the action you desire. Or, to make the object menu go away, click on an empty area *outside* the menu.

#### Shortcut

You can also select the object menu as a **pop-up menu** by clicking the *right* mouse button with the mouse pointer positioned anywhere over the object. This works for both the open view and the icon.

To Move an Object

To move the Function Generator object, click on Move in the object menu (select *object menu*  $\Longrightarrow$  Move), then click and hold the left mouse button. An outline of the object appears. Move the outline to the new location while continuing to hold the mouse button down, as shown below:\*



Now release the mouse button — the object will jump to the new location.

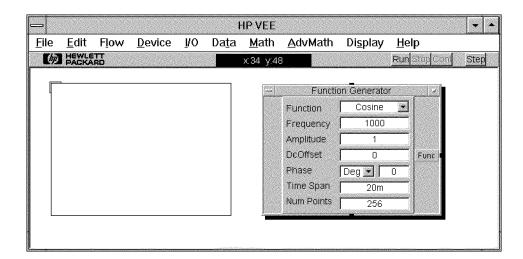
#### Shortcut

You can move an open view object by grabbing and dragging its title area. You can also grab and drag any part of an open view object *except* for buttons, entry fields, pins, terminals, or the bottom right corner (which resizes the object). You can move an icon by grabbing and dragging any part of it except the bottom right corner (which resizes it).

\* The status bar just above the work area gives the X and Y position, in pixels, of the upper-left corner of the outline relative to the upper-left corner of the work area. Use this information if you need to place an object in an exact position.

To Clone (Duplicate) an Object

To clone the Function Generator object, click on Clone in the object menu. An outline of the object appears, and you can move the outline to the desired location:



Now click the mouse button and the cloned object appears, while the original object remains.

To Delete an Object

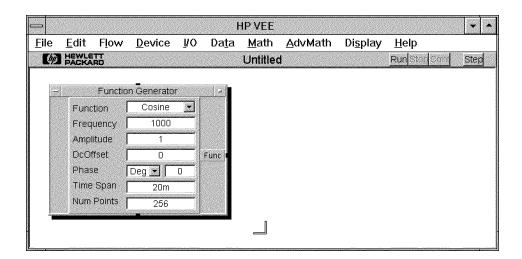
To delete an object from the work area, select *object menu*  $\Longrightarrow$  Cut for the object you want to delete. For example, select the object menu for the Function Generator on the right and click on Cut. The object disappears from the work area, but it is saved in the cut buffer. You can use Edit  $\Longrightarrow$  Paste to paste the object back into the work area.

#### Shortcut

You can also delete an object by *double-clicking* on its object menu button. Be careful, this is easy to do by accident.

To Change the Size of an Object.

To change the size of an object, select *object menu*  $\Longrightarrow$  **Size**. The mouse pointer becomes a "bottom-right-corner" bracket. Move this bracket to define the size that you want, as shown below:



When you click the mouse button again, the object is resized.

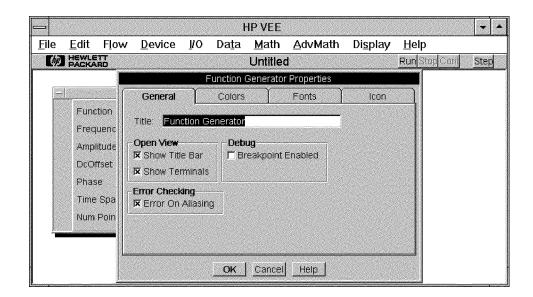
Try resizing the object a few times on your own. You can enlarge the object or reduce it as much as you want.

#### Shortcut

You can also resize an object (either the open view or an icon) by clicking and dragging on its bottom right corner.

Object

To Change the Title of an To change the title, select object menu  $\Longrightarrow$  Edit Properties and edit the title in the dialog box:



Just start typing to enter the new title. The old title is deleted automatically. When you click on OK, the new title appears in the title area. If you minimize the object, the new title appears in the icon.

You can save time by using standard keyboard and mouse editing techniques. For example, if you click at the extreme left edge of the edit area, the cursor will appear there. You can then add new text without deleting the existing title.

#### **Shortcut**

To change the title of an object, double-click on the current title of the open view object. The properties dialog box appears. Type in the new title and press (Enter).

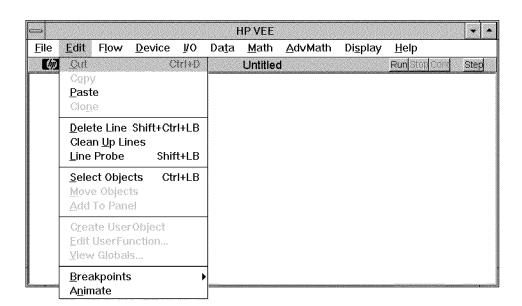
For further information about changing object properties, refer to your *How to Use HP VEE* manual.

To Clear the Work Area

To clear all objects from the work area, select  $\mathtt{File} \Longrightarrow \mathtt{New}$ . Try it now by discarding the changes that you've made so far (unless you want to save them, of course). Select  $\mathtt{File} \Longrightarrow \mathtt{New}$  and click on  $\mathtt{No}$  in response to the prompt  $\mathtt{Save}$  Changes  $\mathtt{First}$ ?

To Select the Edit Menu

The Edit menu allows you to make changes involving several objects in the work area. You can select the Edit menu in either of two ways. If you select Edit from the menu bar, the Edit menu appears, as shown below:



Or, you can select the  ${\tt Edit}$  menu as a pop-up menu by clicking the right mouse button in any blank area of the work area.

In either case, click the left mouse button anywhere outside the menu to make the menu go away.

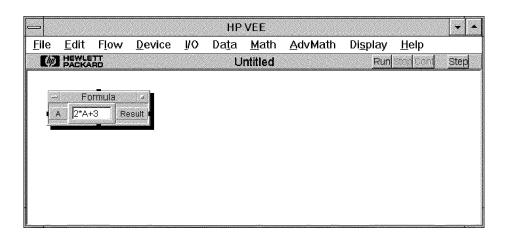
#### NOTE

The Edit menu selections Cut, Copy, Clone, Move Objects, Add to Panel, and Create User Object remain inactive ("grayed out") until at least one object has been selected. You'll see how this works in the next section. (The selections Edit User Function and View Globals are also inactive unless User Functions or Global variables are present.)

To Cut and Paste Objects

The Edit menu allows you to cut and paste objects in the work area. For example, add a Formula object to the work area by selecting Math  $\Longrightarrow$  Formula.

Now click on the object. The object's "shadow" appears, as shown below:



This shadow indicates that the Formula object is *selected*, and you can now edit it. To cut the object, select  $\mathtt{Edit} \Longrightarrow \mathtt{Cut}$ . (Cut becomes active when you select the object. It remains inactive, or "grayed out," until you select at least one object.)

Now paste the object back into the work area (Edit  $\Longrightarrow$  Paste). Move the outline to the desired location and click the mouse to paste the Formula

object. Once an object is in the cut buffer, you can paste it as many times as you want.

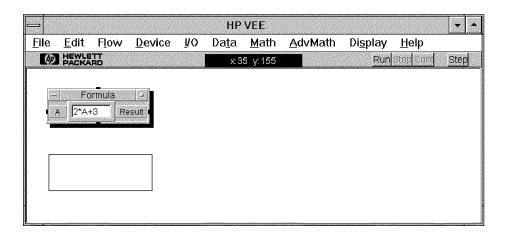
#### NOTE

Whenever you cut an object (either from the **Edit** menu or from the object menu), the object is deleted from the work area, but it is saved in the cut buffer. However, only the most recently cut object is saved in this buffer.

To Copy or Clone Objects

You can either Copy or Clone objects by using the Edit menu. The Copy selection just copies the selected object into the cut buffer. You can then paste the object as if you had cut it. On the other hand, the Clone selection clones the selected object directly, in one step.

Click on the Formula object to select it, and then select  $\mathtt{Edit} \Longrightarrow \mathtt{Clone}$ . Move the object outline to a new location, as shown below:

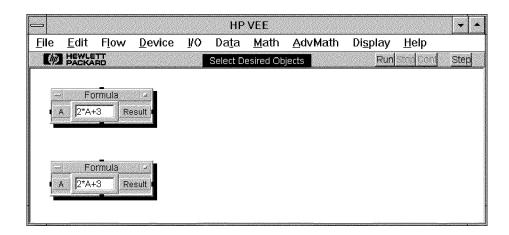


Click again and another Formula object appears in the outlined location.

Objects

To Select and Edit Multiple Although the easiest way to select an object is to click on it with the mouse, you can only select one object at a time that way. When you select a second object, the first is "unselected" and its shadow disappears.

> To select multiple objects, select  $\mathtt{Edit} \Longrightarrow \mathtt{Select} \ \mathtt{Objects}$  and then click on each object you want to select. Each will become shadowed in turn. For example, the two Formula objects, when selected, appear as follows:



Now click the left mouse button in an empty part of the work area. The Select Desired Objects mode is turned off, but the objects remain selected. (However, if you click a second time, the objects become "unselected.")

#### Shortcut

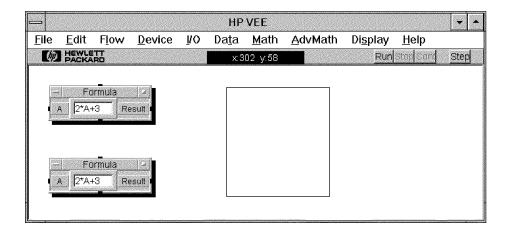
You can also select a series of objects by pressing and holding (Ctrl), and then clicking on each object that you want to select. (Ctrl)+ left mouse button.)

You can use the Edit menu to move or copy the selected objects. For example, you can clone the objects with Edit  $\Longrightarrow$  Clone. An outline defining

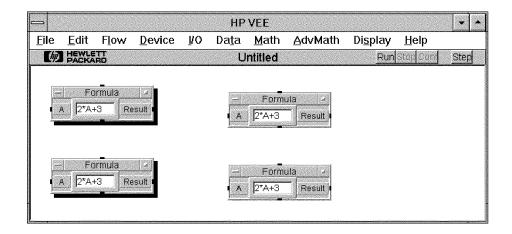
#### Quick Start

#### Interacting with HP VEE

both selected objects will appear. Just move the outline to the desired location, as shown in the following figure.



Now click the mouse button again (at the desired location), and two more Formula objects appear:



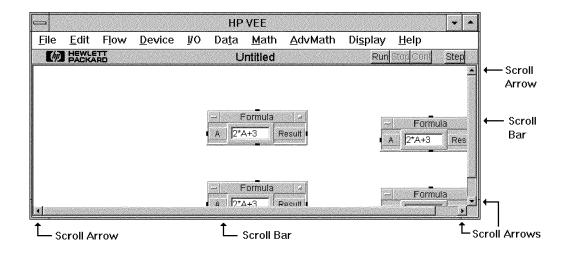
You can select any number of objects with  $\mathtt{Edit} \Longrightarrow \mathtt{Select\ Objects}$ . You can then  $\mathtt{Cut}$  and  $\mathtt{Paste}$  the selected objects, or you can use  $\mathtt{Move\ Objects}$ 

to move them. To "unselect" the selected objects, just click on an empty area in the work area. Try experimenting with these commands on your own.

To Move the Work Area

So far we've looked at a couple of ways to move individual objects, or to move multiple objects. You can also move the entire work area. One way to move the work area is to click on an empty area and drag the work area in any desired direction. Another way to move the work area is to scroll it using the scroll bars and scroll arrows, which appear if one or more objects are placed outside the visible work area.

For example, click on an empty area (well away from any object) and drag the work area so that objects are outside both the vertical and horizontal boundaries, as shown below. (If you click near a terminal, a line or "wire" may appear. If this happens, move the pointer to an open area and double-click. The line will disappear.)



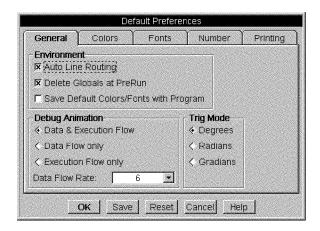
When you release the mouse button, the scroll bars and scroll arrows appear, as shown above:

- To move the work area up and down, drag the scroll bar in the right margin of the HP VEE window.
- To move the work area left and right, drag the scroll bar in the bottom margin of the HP VEE window.

• To move the work area in small steps, use the appropriate scroll arrow: left, right, up, or down.

To Change Default Preferences

To change the default settings in your HP VEE environment, select File  $\implies$  Edit Default Preferences. The Default Preferences dialog box appears:



This dialog box has five "tabs," which allow you to select "folders" to edit:

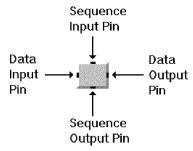
- General—This tab is the default when the Default Preferences dialog box appears (shown above). You can change the HP VEE Environment, Debug Animation, and Trig Mode parameters.
- Colors—This tab allows you to customize the default colors in your HP VEE environment.
- Fonts—This tab allows you to customize the default fonts in your HP VEE environment.
- Number—This tab allows you to change the default number format.
- Printing—This tab allows you to set default parameters for your printer.

For further information about changing default preferences, refer to your *How to Use HP VEE* manual.

## Understanding Pins and Terminals

A single object can do little by itself. However, by connecting objects together with lines, you can construct an HP VEE program. The points of connection are the input and output pins. Most objects have one or more of the following kinds of pins:

- Pins on the left-hand side of an object are data input pins.
- Pins on the right-hand side of an object are data output pins.
- The pin on the top of an object is the sequence input pin.
- The pin on the bottom of an object is the sequence output pin.



Some objects have all four kinds of pins, while others have only one or two kinds of pins. In an object's open view, the data input and output pins can be represented as input and output terminals, which display their terminal labels. The terminal labels are visible only in the open view, and only if the **Show Terminals** option is turned on.

Let's look at an example. Add a Formula object to the work area (Math  $\Longrightarrow$  Formula). By default, the object shows its terminals, as shown below on the left:

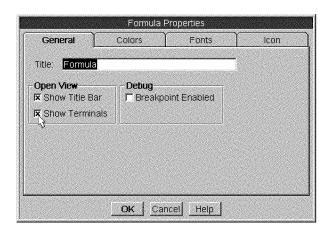


Is Active



If you turn off Show Terminals, the Formula object appears as shown on the right.

To turn Show Terminals on or off, select Edit Properties from the object menu. The properties dialog box displays a checkbox in front of Show Terminals.

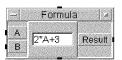


Click on the checkbox, if checked, to turn **Show Terminals** off. Click on the checkbox again to turn **Show Terminals** back on. (Click on **OK** after you have made your selection.)

For further information about changing object properties, refer to your  ${\it How}$  to  ${\it Use~HP~VEE}$  manual.

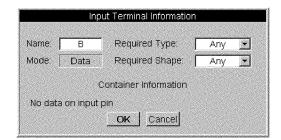
To Add a Terminal

You can add a second data input terminal to the Formula object by using the object menu (object menu  $\Longrightarrow$  Add Terminal  $\Longrightarrow$  Data Input). Or, provided Show Terminals is active, you can simply place the mouse pointer in the "terminal area" (the left margin of the open view object) and press (Ctrl) + (press the (Ctrl) and (A) keys simultaneously). In either case, a second data input terminal, B, appears as shown below:



To Obtain Terminal Information

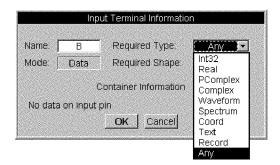
If you want to obtain information about a terminal, double-click on the terminal label area. For example, if you double-click on terminal B, the following dialog box appears:



You can now edit the terminal. The dialog box has three kinds of fields:

- A field with a white background, but no arrow, is an entry field, which becomes a type-in field when you click on it. For example, you can click on B in the Name field and rename the terminal.
- A field with a gray background is a status field, which cannot be edited. For example, the Mode field cannot currently be edited.

A field with a white background that has an arrow on its right-hand side
is a selection field. Click on the field or its arrow and a drop-down list
appears. For example, if you click on Any (or the arrow) in the Required
Type field, you can select another data type from the list by clicking on it:



If you select a data type other than Any for a data input terminal, only the specified type of data, or data that can be converted to that type, will be accepted by the terminal. Most of the time it is best to leave the Required Type and Required Shape fields set to Any. For further information about data types and shapes, refer to How to Use HP VEE.

To Delete a Terminal

To delete a terminal, you can use the object menu:

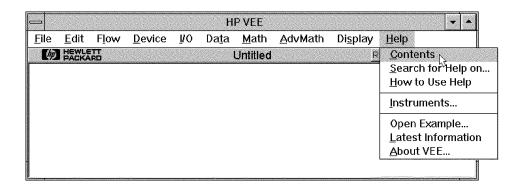
Use object  $menu \Longrightarrow \mathtt{Delete} \ \mathtt{Terminal} \Longrightarrow \mathtt{Input} \ \mathtt{to} \ \mathtt{delete} \ \mathtt{an input}.$ 

Use object  $menu \Longrightarrow \mathtt{Delete} \ \mathtt{Terminal} \Longrightarrow \mathtt{Output} \ \mathtt{to} \ \mathtt{delete} \ \mathtt{an} \ \mathtt{output}.$ 

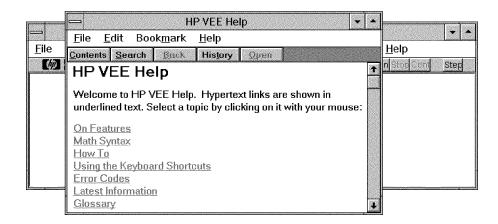
Or, as a shortcut, you can place the mouse pointer over the terminal you want to delete and press (Ctrl)+(D). However, make sure that you place the pointer over the terminal — otherwise, you may accidentally delete the object itself. ((Ctrl)+(D) is also the shortcut for deleting an object.)

# Getting Help

HP VEE uses the standard online help system for your operating system. Click on Help and the following menu appears:



Select How to Use Help for information on the help system. Or select Contents to start  $HP\ VEE\ Help$ . (The HP VEE for Windows help screens are shown here. The UNIX screens are slightly different.)



The help window is **hypertext** driven. Just click on the desired topic to move through the help system. The major topics are listed in the **Contents** screen:

- On Features brings up a list of HP VEE features and objects. Click on the name of the feature that you want to explore.
- Math Syntax brings up a list of HP VEE mathematical operators and functions that you can use in the Formula object. Most of these operators and functions are also available as individual objects that you can select from the Math and AdvMath menus.
- How To brings up some topics that summarize how to use HP VEE.
- Using the Keyboard Shortcuts brings up a list of keyboard accelerators.
- Error Codes brings up the list of HP VEE error codes and associated messages.
- Latest Information brings up the latest information on the current HP VEE release.
- Glossary brings up a list of terms with pop-up definitions.

For help on a particular object, you can click on **Help** in the *object menu* for that object. This takes you directly to the appropriate help topic.

To quit help and close the help window, select File  $\implies$  Exit for the help window, not for the HP VEE window.

### Quitting HP VEE

You can quit HP VEE by selecting File  $\Longrightarrow$  Exit. However, if a program is running, you'll have to stop it first (refer to "To Run Your Program" later in this chapter). Also, if you haven't saved your most recent changes to a file, a dialog box asks you if you want to save your changes. Select No to discard your changes, or Yes to save them to a file (refer to "To Save Your Program" later in this chapter).

# Programming with HP VEE

Now that you've learned to work with objects and the HP VEE user interface, let's look at how to use objects to create HP VEE programs. We'll also discuss how HP VEE graphical programs work.

### A Simple Program

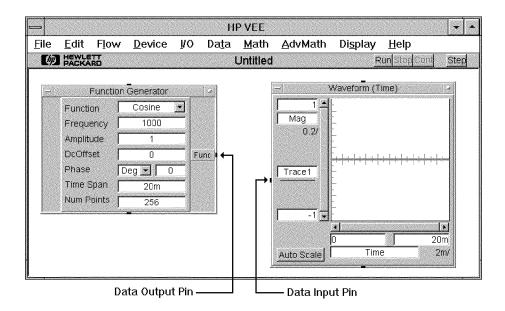
In this section you'll create a simple HP VEE program, print the HP VEE screen, and save your program to a file.

To Create a Simple Program

Fundamentally, an HP VEE program consists of HP VEE objects connected together to form an executable "block diagram." Let's create a very simple program that displays a waveform. If you've quit HP VEE, restart it. If HP VEE is already running, clear the work area by selecting  $File \implies New$ .

Now add the Function Generator object (Device  $\Longrightarrow$  Virtual Source  $\Longrightarrow$  Function Generator) and the Waveform (Time) object (Display  $\Longrightarrow$  Waveform (Time)) to the work area, as shown in the following figure.

#### Programming with HP VEE



Now you can complete the program by connecting the data output pin on the Function Generator to the data input pin on the Waveform (Time) display. Click the left mouse button just outside of one of the pins. (Don't click on the pin itself, or inside the object — you'll end up moving the object.) Now move the mouse pointer to the other pin, and click again. A line is automatically routed between the two pins, and your program is complete.

Try moving one of the objects by dragging on its title bar. (Don't drag on a pin or terminal — a line will appear if you do.) Note that the line is automatically rerouted to the most logical path between the two objects. This auto-line routing feature saves you lots of time when you build a large program.

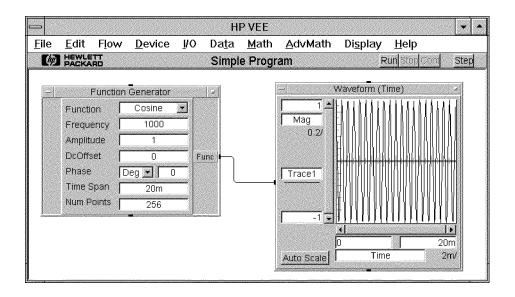
#### NOTE

Occasionally you may want to use  ${\tt Edit} \Longrightarrow {\tt Clean} \ {\tt Up} \ {\tt Lines}$  to reroute all of the lines in your program.

You can add a title for your program. Just double-click on the default title (Untitled) and change the title to Simple Program in the dialog box. Then click on OK.

To Run Your Program

To run your program, click on the  ${\tt Run}$  button in the tool bar. The program displays a 1000 Hz cosine wave in the  ${\tt Waveform}$  (Time) display, as shown below:



In addition to the Run button, you can use the  ${\tt Stop}$ ,  ${\tt Cont}$ , and  ${\tt Step}$  buttons to control the program. Once you have stopped a running program,

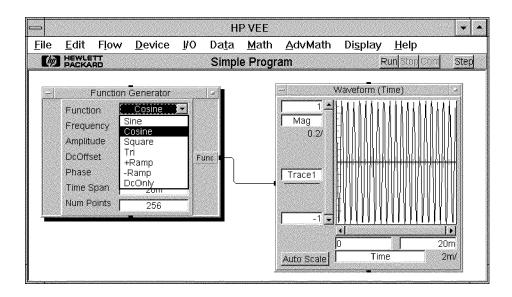
#### **Programming with HP VEE**

you can use **Cont** to continue it. Or you can use **Step** to run a program one-step-at-a-time.

#### NOTE

From now on, when we say to "run" your program, just click on the **Run** button in the tool bar (or press **Ctrl**)+**G**).

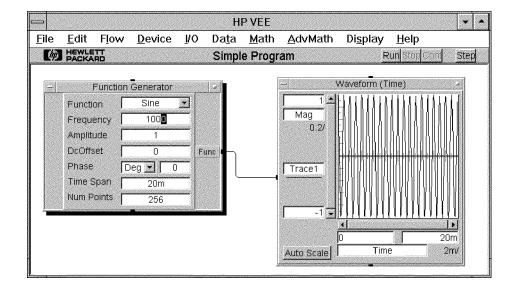
To Change Object Parameters You can change the parameters of an object in its open view. You may have noticed that the Function Generator object has two kinds of fields. A field with an arrow on its right-hand side is a selection field. For example, click on Cosine (or the arrow) in the Function field. A drop-down list of selections appears:



Click on Sine to select the sine function.

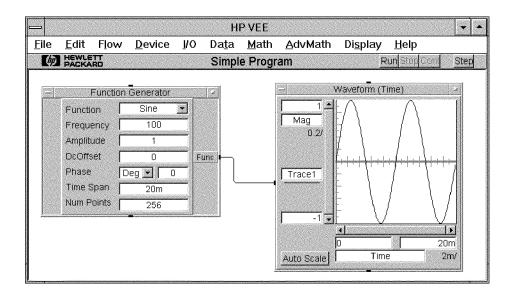
Other fields have no arrows. These are entry fields, which become "type-in" fields when you click on them. Just click on the field and a cursor appears. You can use standard keyboard and mouse editing techniques to move the cursor and enter the desired value.

For example, click on the **Frequency** field to the right of the value **1000** and, while holding the mouse button down, move the mouse to the left to highlight the last **0**, then release the mouse button:



#### Programming with HP VEE

Now, press Delete to delete the last 0, changing the Frequency value to 100. Run the program (click on Run) and you should get the following result:



The displayed waveform is now a 100 Hz sine wave.

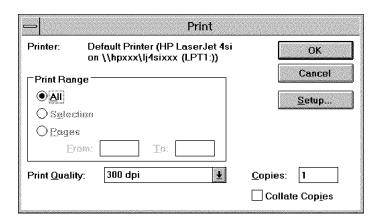
Try changing a few object parameters on your own:

- Click on Deg (or the arrow) in the Function Generator object and change the phase units to Rad. Now click on the Phase value field and enter the value PI. Click on Run and note the phase shift in the displayed waveform. Now change the Phase value back to 0 and the units back to Deg.
- The y-axis limits of the Waveform (Time) object are preset to -1 through
   Click on each value field and change the limits to -2 through 2.
   You'll see the waveform displayed within the new limits. Now click on Auto Scale and the waveform will be automatically scaled back to -1 through 1.

To Print the Screen

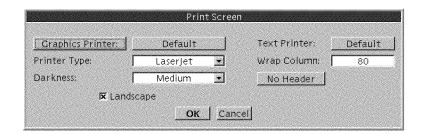
To print the screen, select File  $\Longrightarrow$  Print Screen.

• For HP VEE for Windows, the following dialog box appears:



When you click on OK, HP VEE prints the screen on the Windows default printer (LPT1 in this example). You can change the print range, the print quality, or the number of copies before you print. Click on the Setup button for more selections. For further information about using Windows dialog boxes, refer to the *Microsoft Windows Tutorial*.

• For HP VEE for UNIX, the following dialog box appears:



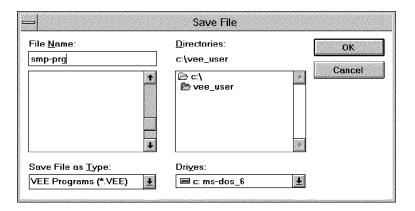
When you click on OK, HP VEE prints the screen on the default printer. This dialog box allows you to select a graphics printer or text printer, and to change the configuration of these devices, before you print.

#### Programming with HP VEE

To Save Your Program

You can save your program (whatever is in the work area, whether a complete program or not) at any time. To save the program select  $File \implies Save$ .

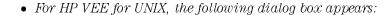
• For HP VEE for Windows, the following dialog box appears:

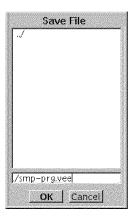


By default, HP VEE for Windows saves your files to the C:\VEE\_USER directory. To save the current program, just click on the File Name field and type in a name (for example, simp-prg) and click on OK. HP VEE for Windows automatically adds the extension .vee to the file name.

#### NOTE

HP VEE for Windows file names must follow the MS-DOS $^{\circledR}$  file name conventions. Up to eight characters are allowed, followed by a period and an extension of up to three characters. Alpha characters are case insensitive — they are "case-folded" into upper-case characters.





By default, HP VEE for UNIX saves your files to the directory from which you started HP VEE. To save the current program, just type in a name (for example, simp-prg.vee) and click on OK.

#### NOTE

To re-save your program to the same file name select  $File \Longrightarrow Save$  (or press Ctrl + S) at any time. It is a good idea to save your file frequently while you are developing a program. If you want to save your changed program to a different file name, select  $File \Longrightarrow Save As$  instead.

To Open a File

You can open a program file by selecting  $\mathtt{File} \Longrightarrow \mathtt{Open}$ . The  $\mathtt{Open}$  File dialog box is essentially the same as the  $\mathtt{Save}$  File dialog box, but you'll be given a list of available files from which to choose. Just click on the desired file name (or type in the name in the File Name field), and then click on  $\mathtt{OK}$  to open the file.

## How HP VEE Programs Work

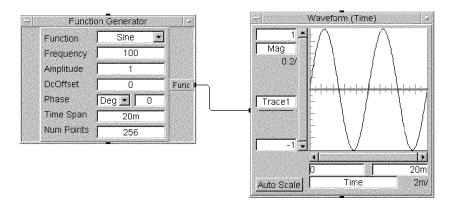
In conventional programming languages such as C, BASIC, or Pascal, the order in which program statements execute is determined by a set of sequence and selection rules. Generally, statements execute in the order they appear in the program, except where statements cause execution to branch to another statement or section of code.

In HP VEE the general flow of execution through a program is called **propagation**. Propagation through a program is not determined by the geographic locations of the objects in the program, but rather by the way the objects are connected. Propagation is primarily determined by **data flow**, which is determined by how the data input and output pins of the objects are connected. Here are the rules of data flow:

- Data flows from left to right through an object. This means that on all objects with data pins, the left data pins are inputs and the right data pins are outputs.
- All of an object's data input pins must be connected. Otherwise an error will occur when the program is run.
- An object will not execute until all of its data input pins have received new data.
- An object finishes executing only after all appropriate data output pins have been activated.

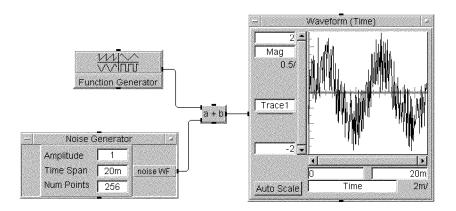
In HP VEE you can change the order of execution by using sequence input and output pins. However, you won't normally need to use sequence pins, except to ensure the order of execution when controlling external devices such as instruments. For internal HP VEE operations, it is generally best to avoid using the sequence pins. *If possible, let data flow control the execution of your program.* 

To see how data flow works, let's take another look at the program you created earlier. Open the program (simp-prg.vee) that you saved in the previous section (select File  $\Longrightarrow$  Open) and run it. It should appear as follows:



Note that the data output pin of the Function Generator object is connected to the data input pin of the Waveform (Time) object. When you run the program, the Waveform (Time) object won't execute until it receives data from the Function Generator object. This is a simple example of data flow

Now let's create a "noisy sine wave" by adding a Noise Generator object to our program, as shown below:



To create this program you'll first need to delete the line connecting the Function Generator and Waveform (Time) objects in the original program.

#### Programming with HP VEE

You can use the Edit menu to do this: click on Edit  $\Longrightarrow$  Delete Line, and then click on the line. Or you can use a shortcut: press and hold  $\underbrace{\mathsf{Shift}}$  +  $\underbrace{\mathsf{Ctrl}}$ , and then click on the line.

Now minimize the Function Generator to its icon, and add the Noise Generator (Device  $\Longrightarrow$  Virtual Source  $\Longrightarrow$  Noise Generator) and A+B (Math  $\Longrightarrow$  +-\*/ $\Longrightarrow$  A+B) objects. Connect the input and output pins as shown in the figure.

Run the program, and click on the Auto Scale button on the Waveform display. What is the order of execution? The Waveform (Time) object won't execute until it has received data from the A+B object. The A+B object won't execute until both of its inputs have been satisfied by the Function Generator and Noise Generator objects. This leaves the question of which executes first, the Function Generator object or the Noise Generator object? The answer is that it doesn't matter. In either case, the result is the same. The A+B object doesn't execute until both generator objects execute. Once both of its inputs receive data, the A+B object executes, summing the two signals and outputting the result to the Waveform (Time) object. Thus, the program operates just fine, execution being determined solely by data flow

To see the order of execution, turn on animation by selecting Edit  $\Longrightarrow$  Animate. Now run the program. Each object is highlighted when it executes, and data flow is shown by small square markers (commonly called "torpedoes" by HP VEE programmers) that move down the lines.

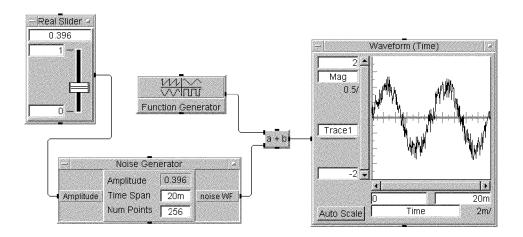
#### NOTE

Animate is a toggle feature. Select it once to turn it on, and again to turn it off. Normally, you'll want to turn Animate off since it slows down your program.

Now let's add an Amplitude input for the Noise Generator. You can use the object menu, or just press (Ctrl) + (A) with the mouse pointer in the "terminal area" at the left side of the Noise Generator. A dialog box asks you to select an input to add:



Select Amplitude by clicking on OK — an Amplitude input terminal appears. Now add a Real Slider object (Data  $\Longrightarrow$  Real Slider) and connect its data output pin to the Amplitude terminal, as shown in the following figure. Run the program, and click on the Auto Scale button on the Waveform display:



Try changing the amplitude of the noise (drag the "knob" on the Real Slider object). The amplitude of the noise doesn't change until you run the program, and then the noise component of the displayed waveform depends on the Real Slider output value.

#### Quick Start

#### Programming with HP VEE

Again, data flow determines the order of execution. The Noise Generator can't execute until the Real Slider executes. The A+B object can't execute until both the Function Generator and the Noise Generator have executed, but it doesn't matter which one executes first. Finally, the Waveform (Time) object executes only after the A+B object has executed.

Save your program again (to simp-prg.vee). You'll add some more features to it in the next chapter.

Some HP VEE Programming Techniques

# Some HP VEE Programming Techniques

In the previous chapter you learned how to interact with HP VEE and create a simple HP VEE program. In this chapter, you'll learn some selected HP VEE programming techniques that you may find useful in building your own programs. These techniques include:

- Creating UserObjects.
- Creating panel views.
- Using data files.
- Mathematically processing data.
- Instrument I/O techniques.

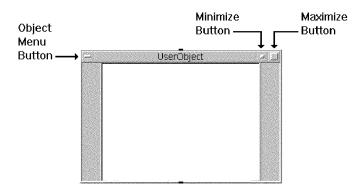
## General Techniques

This section provides some general HP VEE programming techniques that include working with data, creating UserObjects, and creating a panel view.

### Creating a UserObject

A UserObject is an object that you can create by collecting a logical grouping of objects into one custom object. A UserObject has a work area, similar to the work area of the main HP VEE window. You can place and connect various objects (including other "nested" UserObjects) within the work area of a UserObject. You can also define the appropriate input and output pins for your UserObject. In brief, a UserObject is a separate context from the context of the main program (the main work area). You can use a logical grouping of objects to create a UserObject that performs a useful purpose within your main program. This not only conserves "real estate" in your main work area — it makes your program more understandable by providing structure.

One way to create a UserObject is to select  $Device \implies UserObject$  from the menu bar and place a blank UserObject in the work area:

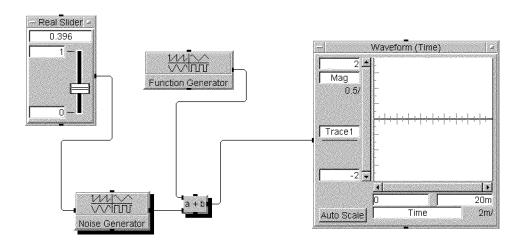


#### **General Techniques**

Now you can add objects to the UserObject work area, add the appropriate input and output pins, and connect the pins to other objects in the main program.

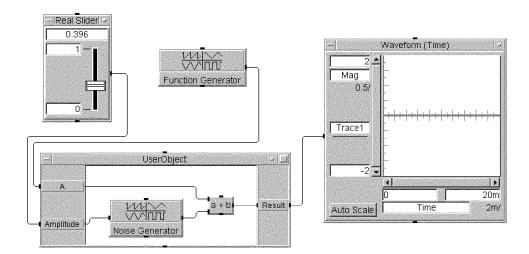
Note that the <code>UserObject</code> has an object menu button and minimize button, like any HP VEE object. In addition, it has a maximize button. If you need a larger work area within the <code>UserObject</code>, you can resize it from the object menu or by clicking and dragging on its bottom-right corner. Or you can click on the maximize button to make the <code>UserObject</code> take up the entire HP VEE work area. You can move the work area of the <code>UserObject</code> just as you would the main work area.

Another way to create a UserObject is to select objects within a program, and then create a UserObject from them. Let's use the program you created in the last chapter as an example. Open the program that you created (simp-prg.vee), minimize the Noise Generator object, and rearrange the objects as shown in the figure below:



Now select the **Noise Generator** and **A+B** objects. To do this, turn on "Select desired objects" by clicking on  $Edit \Longrightarrow Select \ Objects$  (or use the shortcut Ctrl) + left mouse button). Click on the objects to select, and then move the mouse pointer to an empty area and click again to turn off "Select desired objects."

To create the UserObject from the selected objects, click on  $Edit \Longrightarrow CreateUserObject$ . The UserObject will contain the NoiseGenerator and A+B objects, and will automatically be created with the appropriate input and output pins and connections:



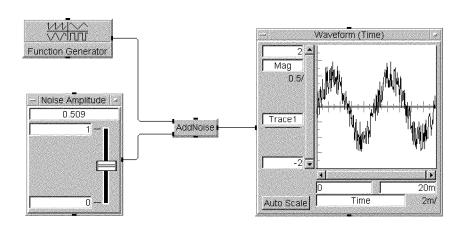
#### NOTE

The reason for rearranging the positions of the objects before executing <code>CreateUserObject</code> is one of convenience. If you don't collect the objects to be included into one area, the <code>UserObject</code> will size itself to encompass all the selected objects. You can then rearrange and resize the work area of the <code>UserObject</code>, and move the <code>UserObject</code> to an appropriate place in the work area. But the cleanup is easier if you place the objects logically beforehand.

You can use Edit  $\Longrightarrow$  Clean Up Lines to clean up the line routing within your program. However, Clean Up Lines is context dependent. You'll need to run it once for the main program and once within the UserObject.

#### **General Techniques**

You can save screen space in your program, and make it easier to read visually, by minimizing a UserObject. But it is a good idea to add a title to the UserObject first. Change the title from UserObject to AddNoise. (Double-click on the title and enter the new title in the properties dialog box.) While you are at it, change the title of the Real Slider to Noise Amplitude. Note how this makes the logic of the program easier to follow:



The key to the proper use of UserObjects is to make sure that the UserObject has a logical purpose within the program. Thus, the UserObject is not just a space saving device, but rather a way of structuring your program. UserObjects help you use "top-down" design in your HP VEE programs. For further information on UserObjects, refer to your How to Use HP VEE manual.

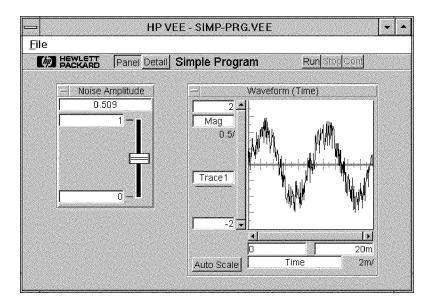
We'll continue with this example in the following section, so if you want to quit now, save your program (simp-prg.vee).

## Creating a Panel View

Often, you'll want to add an operator interface to your program. To do this, you can create a panel view. Let's continue with our previous example to see how this is done:

- 1. Open your program (simp-prg.vee) if it is not already in the work area.
- 2. Select the Real Slider and Waveform (Time) objects (use Edit ⇒ Select Objects).
- 3. Add the selected objects to the panel (use Edit  $\implies$  Add To Panel). A panel view appears, showing the two objects that you added to the panel.

You can move the objects in the panel view to appropriate locations to create a panel similar to the one shown below:



Note that two additional buttons appear in the tool bar: Panel and Detail. Try pressing Detail to go to the detail view, and then Panel to return to the Panel view. The detail view is the normal HP VEE work area, from

#### **General Techniques**

which you would typically edit your program. On the other hand, you can edit the panel view separately. For example, you can move, resize, or delete objects in the panel view independently from the detail view. Thus, you can organize the panel view as an operator interface for your program. For further information, refer to your *Building an Operator Interface with HP VEE* manual.

Again, save your program (simp-prg.vee) if you want to quit now. We'll use it again in the next section.

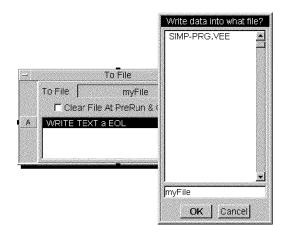
## Using Data Files

You can easily write data from HP VEE in a data file, and read the data back into HP VEE, by including the To File and From File objects in your program. As an example, let's add a To File object to the detail view of the program you've been building.

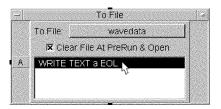
Open the program (simp-prg.vee), if it isn't already in your work area, and go to the detail view. Now add a To File object to the work area (I/O  $\Longrightarrow$  To  $\Longrightarrow$  File):



Now change the name of the data file (the To File field) to wavedata. Just click on myfile, and the following dialog box appears:

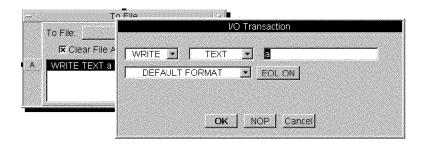


Backspace over myfile, type in the new name, and then click on OK. Also, click on the checkbox in the To File object to activate Clear File at PreRun and Open, as indicated in the following figure:

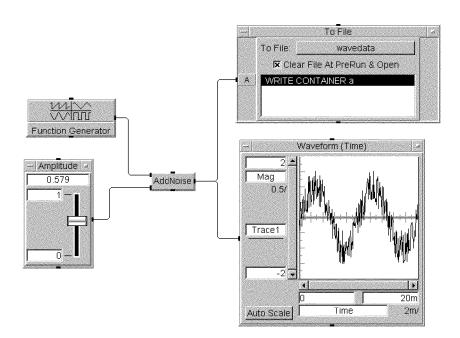


Now double-click on the write transaction labeled WRITE TEXT a EOL, as indicated by the mouse pointer (arrow) in the above figure. The I/O Transaction dialog box appears as follows.

#### **General Techniques**

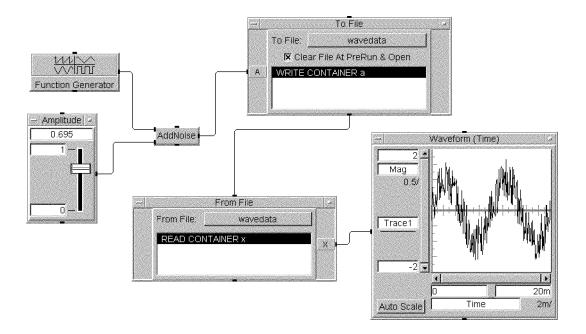


Click on the TEXT field (or its arrow) to show the drop-down list of data types. Click on CONTAINER, and then on OK to change the transaction to WRITE CONTAINER a. Connect the data output pin of the AddNoise UserObject to the data input pin of the To File object, as shown below:



Now the program not only displays the noisy sine wave output by the AddNoise UserObject, but also writes a container of waveform data to the file wavedata.

Let's add a From File object (I/O  $\Longrightarrow$  From  $\Longrightarrow$  File) to the program to read the data back. You'll need to change the read transaction to READ CONTAINER x and the file name to wavedata (the procedure is the same as for To File). Now delete the line between AddNoise and the Waveform (Time) object, and connect the objects as shown:



Note that when the To File object finishes executing (after it has written to the file wavedata) it activates the sequence input pin on the From File object, which reads the container of data and outputs the waveform to the display object.

Try clicking on the Panel button. You'll find that the panel view has not been changed by any of the changes to the detail view.

For further information about using file I/O, and about data containers, refer to your *How to Use HP VEE* manual.

## Mathematically Processing Data

HP VEE provides extensive mathematical capabilities, which are documented in the *HP VEE Reference* manual and in *HP VEE Help*. Let's take a quick look at some of these capabilities.

To Use Data Types

HP VEE supports several data types, including text, integer and real numbers, and several types of complex and coordinate numbers. For further information about data types, refer to *How to Use HP VEE*. You have already seen how the A+B object can add two waveforms together in our earlier examples. In fact, the mathematical operators such as + can act on several data types, and can even act on mixed types of data. Let's look at an example:

To create the following program, clear the work area, place the following objects in the work area, and connect them as shown:

- Real Constant object: Select Data ⇒ Constant ⇒ Real.
- Complex Constant object:
  Select Data ⇒ Constant ⇒ Complex.
- A+B object: Select Math ⇒ +-\*/ ⇒ A+B.
- AlphaNumeric object: Select Display ⇒ AlphaNumeric.

Now type the value 1.53 in the data entry field of the Real object, and the complex value (2,1) in the Complex object. Run the program and you should get the following result:



HP VEE automatically converts the data as needed, then performs the addition in the A+B object. The real value 1.53 is converted to the complex value (1.53,0), which is then added to the complex value (2,1). The result, (3.53,1) (a complex number), is displayed in the Alphanumeric object.

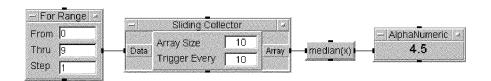
Normally, HP VEE takes care of all data type conversions for you. For further information about data types and data type conversions, refer to *How to Use HP VEE*.

To Use Data Shapes

HP VEE supports a variety of data shapes, such as scalars and arrays. Unlike most programming languages, HP VEE objects can operate on an entire array, rather than on only one element.

The following program creates a one-dimensional, ten-element array, calculates the median of the 10 values, and then displays the median value. To create the program, clear the work area, place the following objects in the work area, and connect them as shown:

- For Range object:
   Select Flow ⇒ Repeat ⇒ For Range.
- Sliding Collector object: Select Data ⇒ Sliding Collector.
- median(x) object:
   Select AdvMath ⇒ Statistics ⇒ median(x).
- AlphaNumeric object:
  Select Display  $\Longrightarrow$  AlphaNumeric.



When you run the program, the For Range object repeats 10 times, outputting the following series of real scalar values: 0, 1, 2, 3, 4, 5, 6, 7, 8, 9. The Sliding Collector creates a 10 element array from these values. To see this, double-click on the input and output terminals for the Sliding Collector. When you double-click on the Data input terminal, the Input

#### General Techniques

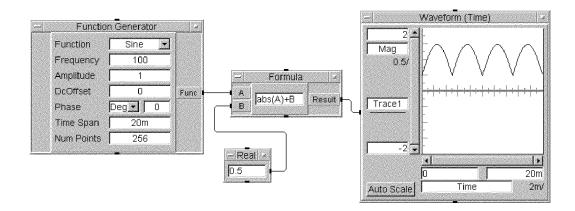
Terminal Information dialog box should show that the last value input was the real scalar value 9. When you double-click on the Array output terminal, the Output Terminal Information dialog box should show that the output data is a one-dimensional, ten-element array. The median(x) object calculates the median value for the array, which is displayed by the AlphaNumeric object.

To Use the Formula Object HP VEE provides numerous mathematical operators and functions, all of which are documented in the HP VEE Reference manual and under Math Syntax in HP VEE Help. Most of these features are available as individual objects under the Math and AdvMath menus. However, you can create any valid HP VEE mathematical expression within the Formula object, which is found under the Math menu.

> Let's look at an example that shows the use of the Formula object. To create the program, clear the work area and follow these steps:

- 1. Add the Function Generator object to the work area and modify it to produce a 100 Hz sine wave.
- 2. Add the Formula object to the work area. Add a second input (B) to it (move the mouse pointer to the input terminal area and press (Ctrl)+(A)). Now type the mathematical expression abs(A)+B in the entry field.
- 3. Add the Real constant object (Data  $\Longrightarrow$  Constant  $\Longrightarrow$  Real), and type in the value 0.5.
- 4. Add the Waveform (Time) display object and set the Y-axis scale to -2 through 2.

#### 5. Connect the program as shown below:



When you run the program, the Formula object takes the waveform input A and the real value B, and adds B to the absolute value of A. In effect, the expression abs(A)+B "rectifies" the sine wave and adds a "dc offset." You could have produced the same effect by using the A+B and abs(x) objects, but it is easier to read an expression in a Formula object. (This saves space too.)

Try double-clicking on the input and output terminals of the Formula object. Note that the real scalar on input B is added to each element of the waveform data (a one-dimensional array) on input A, and the resulting waveform is output on the Result terminal.

# Instrument I/O Techniques

HP VEE for Windows provides extensive capabilities to communicate with and control test instruments. There are three kinds of instrument I/O objects:

- An instrument panel provides a "front panel" to control a particular instrument. When you change parameters in the HP VEE instrument panel, the corresponding state of the instrument is changed.
- A component driver provides similar capabilities to those of an instrument panel, but without the "front panel," and without direct control over the state of the instrument.
- A Direct I/O object provides a means of direct communication with an instrument without the use of an instrument driver file.

#### NOTE

Instrument panel and component driver objects require that an instrument driver (.CID) file be present for the particular instrument. The examples in this section use the HP 3325B Function Generator instrument panel. The instrument driver file for this instrument is installed by default as part of the HP VEE installation. Refer to "To Load an Instrument Driver" in *How to Use HP VEE* for further information.

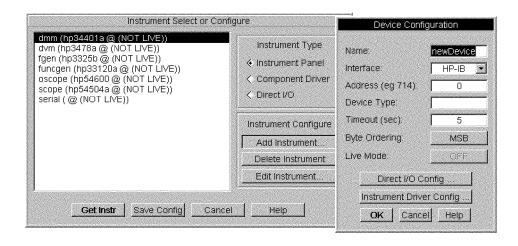
This section introduces the use of instrument panels. For further information about instrument I/O, including component drivers and direct I/O, refer to your  $How\ to\ Use\ HP\ VEE$  manual.

## Configuring Instruments

Let's begin by configuring an instrument. In this example you'll configure an instrument panel for an HP 3325B Function Generator. You probably don't have one hooked up, but don't worry. One of the powerful features of HP VEE instrument I/O is that you can configure an instrument panel and create a program with Live Mode OFF, which means that the instrument doesn't have to be connected to your computer. Or the instrument can be connected, but in Live Mode OFF HP VEE won't communicate with it. This allows you to test much of your program before actually connecting and communicating with the instrument.

To configure the HP 3325B instrument panel, clear the work area and follow these steps:

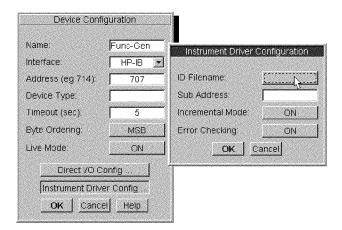
- Select I/0 ⇒ Instrument. The Instrument Select or Configure dialog box appears. By default several selections, shown below, are present. Please don't delete these selections. They are used in some of the example programs provided with HP VEE.
- 2. The Instrument Panel button (in the Instrument Type section) should already be selected. If not, click on it. Now click on Add Instrument. The Device Configuration dialog box appears:



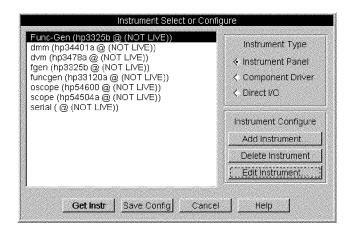
#### Instrument I/O Techniques

You'll edit the fields in this dialog box to add a function generator to your list of instruments. However, when changing values, do not press Enter. If you do, you may exit the dialog box. Instead, when you have edited a field, click on the next field you want to edit, or use the Tab key to advance through the fields.

- 3. The Name field is currently highlighted. Just enter a new name (for example, Func-Gen) to start your new configuration. Now click on the Address field and enter the address of your instrument. Typically, the address for the HP 3325B Function Generator is 707. (For information about addressing a particular instrument, refer to the instrument owner's manual.)
- 4. Click on the Instrument Driver Config . . . button. The following dialog box appears. Note that the Live Mode field in the Device Configuration dialog box changes to ON at this point because you entered a non-zero address:



- 5. Click on the ID Filename field to select an ID (Instrument Driver) file. In the list that appears, click on hp3325b.cid, and then click on OK.
- 6. Now click on OK in the Instrument Driver Configuration dialog box to return to the Device Configuration dialog box. Click on the Live Mode field to change it back to OFF, and then click on OK to return to the Instrument Select or Configure dialog box.



Note that the new selection Func-Gen (HP3325B @ (NOT LIVE)) has appeared in the list of instruments that you can select.

7. Now click on the Save Config button at the bottom of the dialog box. The dialog box disappears and your new instrument configuration has been saved.

Your Func-Gen configuration is now complete, and the configuration will be available whenever you start HP VEE. Now let's try using this configuration.

## Using an Instrument Panel

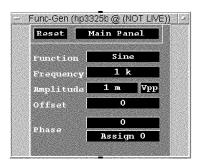
The open view of an HP VEE instrument panel object represents the front panel of your physical instrument. Just as you can change the settings on your physical instrument's panel, you can change the settings on the instrument panel object in HP VEE. If your instrument is connected and live mode is ON, any valid changes you make on the HP VEE instrument panel will control the physical instrument, just as if you made the changes on that instrument's front panel.

#### Instrument I/O Techniques

Let's continue with our example:

Select I/O 

Instrument again. The Instrument Select or Configure dialog box appears. Click on Func-Gen (HP3325B @ (NOT LIVE)) once to highlight the selection, and then click on it again (or click on the Get Instr button). An outline of the Func-Gen instrument panel object appears in the work area. Place the outline where you want it, and click the mouse button to add the object to the work area:

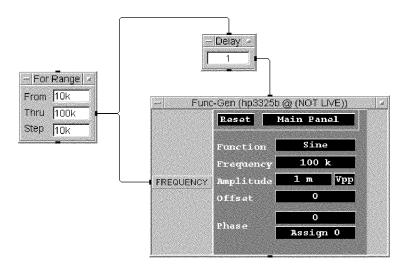


- 2. Click on Sine. A dialog box gives you a series of choices for the Function field. Double-click on Square to change the shape of the waveform. If a function generator was connected, and live mode was ON, this change would also occur on the physical instrument.
- 3. Click on the Main Panel field. A dialog box lists the panels for this particular instrument. Each panel allows you to change various instrument parameters.
- 4. Go to another panel, such as the Sweep or Modulation panel. To do this, either double-click on the panel name, or click on the panel name and then click on OK.
  - The panel you selected appears in place of the main panel. By using the various panels, you can interactively access and control the features of the instrument.
- 5. Return to the main panel by clicking on the panel field and selecting Main Panel again.

## Using an Instrument Panel in a Program

Let's create a program that uses the Func-Gen object to control the frequency of the function generator in a step-wise fashion. To do this, follow these steps:

- Add a Frequency data input terminal to the Func-Gen object. To do this, select object menu ⇒ Add Terminal ⇒ Data Input. A dialog box lists the possible input terminals that you can add. Click on Frequency and then click on OK.
- 2. Add a For Range object (Flow ⇒ Repeat ⇒ For Range). Change the parameters as follows: From = 10k, Thru = 100k, and Step = 10k. (You can type either 10k or 10000.)
- 3. Add a Delay object (Flow  $\Longrightarrow$  Delay). Click on the recessed field and enter a value of 1 for the delay in seconds.
- 4. Connect the objects as shown below:



When you run the program, the For Range object steps the function generator through frequencies of  $10~\rm kHz$ ,  $20~\rm kHz$ , and so forth, up to  $100~\rm kHz$ . Because of the delay object, each step takes  $1~\rm second$ .

#### Instrument I/O Techniques

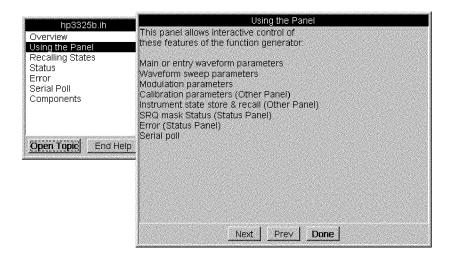
If you have an HP 3325B Function Generator connected to your computer, you can now turn live mode ON and control your real instrument. To do this, select  $I/O \Longrightarrow Instrument$ , and then select Func-Gen (HP3325B @(NOT LIVE)). Click on Edit Instrument. Change Live Mode to ON in the Device Configuration dialog box. Click on OK and then Save Config to save the new configuration. Now try the program again and watch the front panel of your physical instrument. For further information, refer to *How to Use HP VEE*.

## Getting Instrument Help

You can get online help for any instrument for which you have installed an instrument driver (refer to Chapter 1). When you install a driver, the program also installs a help file for the driver. To get help, select Help  $\Longrightarrow$  Instruments . . . and then select the help file (for example, hp3325b.ih) for your instrument from the list.

Unlike the other HP VEE help topics, the instrument driver help files do not use the Windows help system. The following is an example of help for the HP 3325B Function Generator:

#### Instrument I/O Techniques



## What's Next?

Now that you've finished our short introduction to HP VEE's capabilities, try some things on your own. Use the following manuals to help you:

- How to Use HP VEE is the best place to start. This manual is a task-oriented guide to HP VEE programming. Use How to Use HP VEE, along with the HP VEE online help, as a guide while you create your programs.
- Building an Operator Interface with HP VEE provides detailed information about using HP VEE features to build an operator interface for your program.
- HP VEE Reference provides reference sections for all of the HP VEE features. (These reference sections are also provided in HP VEE Help.)
- HP VEE Advanced Programming Techniques provides detailed information about the advanced features of HP VEE.

Glossary

# Glossary

This Glossary defines some terms used in this manual. For a complete glossary of HP VEE terms, refer to the HP VEE Reference manual or to HP VEE Help.

#### Button

A graphical object in HP VEE that simulates a momentary switch or selection button, and which appears to pop out from your screen. When you "press" a button in HP VEE, by clicking on it with the mouse, an action occurs. (May also refer to the left or right mouse button.)

# Cascading Menu

A sub-menu on a pull-down or pop-up menu that provides additional selections.

### Checkbox

A recessed square box on HP VEE menus and dialog boxes that allows you to select a setting. To select a setting, click on the box and an "x" appears in the box to indicate a selection has been made. To cancel the setting, simply click on the box again.

#### Click

To press and release a mouse button. Clicking usually selects a menu feature or object in the HP VEE window. See also "Double-Click" and "Drag."

## Component

A single instrument function or measurement value in an HP VEE instrument panel or component driver. For example, a voltmeter driver contains components that record the range, trigger source, and latest reading.

#### **Component Driver**

An instrument control object that reads and writes values to components you specifically select. Use component drivers to control an instrument using a driver by setting the values of only a few components at a time. (Component drivers do not support coupling.)

#### Container

See "Data Container."

#### Context

A level of the work area that can contain other levels of work areas (such as nested UserObjects), but is independent of them.

#### Cursor

A pointer (caret) in an entry field that shows where alphanumeric data will appear when you type information from the keyboard.

#### **Cut Buffer**

The buffer that holds objects that you cut or copy. You can then paste the object back into the work area with  $\mathtt{Edit} \Longrightarrow \mathtt{Paste}$ 

#### **Data Container**

The data package that is transmitted over lines and is processed by objects. Each data container contains data and the data type, data shape, and mappings (if any).

#### **Data Flow**

The flow of data through and between HP VEE objects. Data flows from left to right through objects, but an object does not execute until it has data on all of its data input pins. Data is propagated from the data output pin of one object to the data input pin of the next object. Data flow is the chief factor that determines the execution of an HP VEE program.

### **Data Input Pin**

A connection point on the left side of an object that permits data to flow into the object.

### **Data Output Pin**

A connection point on the right side of an object that propagates data flow to the next object and passes the results of the first object's operation on to the next object.

## **Data Shape**

Each data container has both a shape and type. The data shape can be either a scalar or an array (Array 1D, Array 2D, and so forth).

## Data Type

Each data container has both a type and shape. HP VEE supports several data types including Text, Real, and Integer.

#### **Detail View**

The view of an HP VEE program that shows all the objects and the lines between them.

## Direct I/O Object

An instrument control object that allows HP VEE to directly control an instrument without using an instrument driver.

#### Double-Click

To press and release a mouse button twice in rapid succession. Double-clicking is usually a short-cut to selecting and performing an action. For example, double-clicking on a file name from  $\mathtt{File} \Longrightarrow \mathtt{Open}$  will select the file and open it.

### Drag

To press and continue to hold down a mouse button while moving the mouse. Dragging moves something (for example, an object or scroll bar).

## **Drop-Down List**

A list of selections obtained by clicking on the arrow to the right of a selection field.

## **Entry Field**

A field that is typically part of a dialog box or an editable object, and which is used for data entry. An entry field is editable when its background is white.

### **Expression**

An equation in an entry field that may contain input terminal names, global variable names, Math and AdvMath functions, and user-defined functions. An expression is evaluated at run-time. Expressions are allowed in Formula, If/Then/Else, Get Values, Get Field, Set Field, Sequencer, and Dialog Box objects, and in I/O transaction objects.

#### Font

HP VEE allows you to change the "font"—the size and style of type—used to display text for various HP VEE objects, titles, and so forth.

### **Grayed Feature**

A menu feature that is displayed in gray rather than black, indicating that the feature is not active or not available. Dialog box items such as buttons, checkboxes, or radio buttons may also be grayed.

## **Group Window**

A group window in Microsoft Windows is a window that contains icons for a group of applications. Each icon starts an application in the group.

## Hypertext

A system of linking topics so that you can jump to a related topic when you want more information. In online help systems, typically hypertext links are designated with underlined text. When you click on such text, related information is presented.

#### Icon

- 1. A small, graphical representation of an HP VEE object, such as the representation of an instrument, a control, or a display.
- 2. A small, graphical representation of a Microsoft Windows application within a group window. See "Group Window."

#### Instrument Panel

An instrument control object that forces all the function settings in the corresponding physical instrument to match the settings in the control panel displayed in the open view of the object.

## **Maximize Button**

A button on a UserObject, or the HP VEE window, that makes the UserObject, or the HP VEE window, occupy all of the available screen space.

### Menu Bar

The bar at the top of the HP VEE window that displays the titles of the pull-down, main menus, from which you select features.

#### Minimize Button

A button on an object, or the HP VEE window, that iconifies the object, or the HP VEE window.

### **Object**

A graphical representation of an element in a program, such as an instrument, control, display, or mathematical operator. An object is

placed in the work area and connected to other objects to create a program.

## Object Menu

The menu associated with an object that contains features that operate on the object (for example, moving, sizing, copying, and deleting the object). To obtain the object menu, click on the object menu button at the upper-left corner of the object, or click the right mouse button with the pointer over the object.

### Object Menu Button

The button at the upper-left corner of an open view object, which displays the object menu when you click on it.

## Open View

The representation of an HP VEE object that is more detailed than an icon. Most object open views have fields that allow you to modify the operation of the object.

#### Panel View

The view of an HP VEE program, or of a <code>UserObject</code>, that shows only those objects needed for the user to run the program and view the resulting data. You can use panel views to create an operator interface for your program.

#### Pin

An external connection point on an object to which you can attach a line.

## Pointer

The graphical image that maps to the movement of the mouse. The pointer allows you to make selections and provides you feedback on a particular process underway. HP VEE has pointers of different shapes that correspond to process modes, such as an arrow, crosshairs, and hourglass.

### Pop-Up Menu

A menu that is raised by clicking the right mouse button. For example, you can raise the Edit menu by clicking the right mouse button in an empty area within the work area. Or you can raise the object menu by clicking the right mouse button on an inactive area of an object.

### **Preferences**

Preferences are attributes of the HP VEE environment that you can change using  $File \implies Edit Default Preferences$ . For example, you can change the default colors, fonts, and number format.

# Program

In HP VEE, a graphical program that consists of a set of objects connected with lines. The program typically represents a solution to an engineering problem.

### **Propagation**

The rules that objects and programs follow when they operate or run. See also "Data Flow."

## **Properties**

Object properties are attributes of HP VEE objects that you can change using object  $menu \implies \texttt{Edit Properties}$ . Work area properties are attributes of the HP VEE work area that you can change using  $\texttt{File} \implies \texttt{Edit Properties}$ . Properties include colors, fonts, and titles.

#### Pull-Down Menu

A menu that is pulled down from the menu bar when you position the pointer over a menu title and click the left mouse button.

#### Scroll Arrow

An arrow that, when clicked on, scrolls through a list of data files or other choices in a dialog box, or moves the work area.

# Scroll Bar

A rectangular bar that, when dragged, scrolls through a list of data files or other choices in a dialog box, or moves the work area.

#### Select

To choose an object, an action to be performed, or a menu item. Usually you select by clicking with your mouse.

## **Selection Field**

A field in an object or dialog box that allows you to select choices from a drop-down list.

## **Sequence Input Pin**

The *top* pin of an object. When connected, execution of the object is held off until the pin receives a container (is "pinged").

## **Sequence Output Pin**

The *bottom* pin of an object. When connected, this output pin is activated when the object and all data propagation from that object finishes executing.

#### Status Field

A field displaying information that cannot be edited. A status field looks like an entry field, but has a gray background.

#### **Terminal**

The internal representation of a pin that displays information about the pin and the data container held by the pin. Double-click on a terminal to view the container information.

#### Title Bar

The rectangular bar at the top of the open view of an object or window, which shows the title of the object or window. You can turn off an object title bar using *object menu*  $\Longrightarrow$  Edit Properties.

#### Tool Bar

The rectangular bar at the top of the HP VEE window which provides the Run, Stop, Cont, and Step buttons to control HP VEE programs. The tool bar also displays the title of a program, and the Panel and Detail buttons if present.

#### Transaction

The specifications for input and output (I/O) used by certain objects in HP VEE. These include the To File, From File, Direct I/O, and Sequencer objects. Transactions appear as phrases listed in the open view of these objects.

### **UserObject**

An object that can encapsulate a group of objects to perform a particular purpose within a program. A UserObject allows you to use top-down design techniques when building a program, and to build user-defined objects that can be saved in a library and reused.

## Work Area

The area within the HP VEE window or the open view of a UserObject where you group objects together. When you Open a program, it is loaded into the main work area.

Index

# Index

```
{f A} adding objects, 1-6
    arrays, 2-13
    arrow, scroll, 1-19
B bar, scroll, 1-19
    button
      minimize, 1-8
      mouse, 1-4
      object menu, 1-8
C cascading menu, 1-6
    changing
      preferences, 1-20
      properties, 1-13, 1-22
      settings, 1-20
    clearing the work area, 1-14
    click, 1-4
    cloning an object, 1-11
    cloning objects, 1-16
    component driver, 2-16
    configuring instruments, 2-17-19
    copying objects, 1-16
    creating a UserObject, 2-3-6
    cutting and pasting objects, 1-15
    cutting an object, 1-11
D data
      files, 2-8-11
      flow, 1-36-40
      mathematically processing, 2-12-15
      shapes, 2-13
      types, 2-12
    deleting an object, 1-11
    dialog box, 1-3
    direct I/O, 2-16
    double-click, 1-4
    dragging an object, 1-10
    duplicating an object, 1-11
```

```
E editing multiple objects, 1-17-19
    Edit menu, 1-14
{f F} files
      opening, 1-35
      program, 1-34
    flow, data, 1-36-40
    Formula object, 2-14-15
    From File object, 2-8-11
\mathbf{H} help
      instrument, 2-22
      online, 1-3, 1-25-26
    HP VEE
      defined, 1-2
      exiting, 1-26
      interacting with, 1-3-26
      objects, 1-6
      printing, 1-33
      programming with, 1-27-40
      quitting, 1-26
      starting, 1-4
      work area, 1-4
 I icon, 1-8
    instrument panel, 2-16
      programming, 2-21-22
      using, 2-19-20
    instruments\\
      configuring, 2-17-19
      help, 2-22
L live mode ON/OFF, 2-17
{f M} mathematically processing data, 2-12-15
    menu
      bar, 1-4
      cascading, 1-6
      pop-up, 1-9, 1-14
      selecting, 1-3
    Microsoft Windows, 1-3
    minimize button, 1-8
    mouse button, 1-4
    moving an object, 1-10
    moving the work area, 1-19
```

```
O object menu
     button, 1-8
     selecting, 1-9
   objects, 1-6
     adding, 1-6
     changing parameters, 1-30-32
     cloning, 1-11, 1-16
     copying, 1-16
     cutting, 1-11
     cutting and pasting, 1-15
     deleting, 1-11
     dragging, 1-10
     duplicating, 1-11
     moving, 1-10
     multiple,\ 1\text{-}17\text{-}19
     resizing, 1-12
     selecting, 1-15
   object title, 1-13
   online help, 1-3, 1-25-26
   opening a file, 1-35
   open view, 1-8
   operator interface, creating, 2-7-8
P panel, instrument, 2-19-22
   panel view, creating, 2-7-8
   parameters, changing, 1-30-32
   pins, 1-21
   pop-up menu, 1-9, 1-14
   preferences, changing, 1-20
   printers, using with HP VEE, 1-33
   printing the screen, 1-33
   program files, 1-34
   programming
     general techniques, 2-3-15
     HP VEE, 1-27-40
     I/O techniques, 2-16-23
   programs
     creating, 1-27-29
     opening, 1-35
     running, 1-29
     saving, 1-34
   propagation, 1-36
   properties, changing, 1-13, 1-22
```

```
Q quitting HP VEE, 1-26
{f R} resizing an object, 1-12
 {f S} saving a program, 1-34
    scalars, 2-13
    scroll arrow, 1-19
    scroll bar, 1-19
    scrolling the work area, 1-19
    selecting menus, 1-3
    selecting multiple objects, 1-17-19
    selecting objects, 1-15
    selecting the Edit menu, 1-14
    settings, changing, 1-20
    starting HP VEE, 1-4
T terminals, 1-21
      adding, 1-23
      deleting, 1-24
      obtaining information, 1-23
    title bar, 1-4
    title, object, 1-13
    To File object, 2-8-11
    tool bar, 1-4
U user interface, 1-3
    UserObject, creating, 2-3-6
    using data files, 2-8-11
\mathbf{V} view
      detail, 2-7
      panel, 2-7
W work area, 1-4
      clearing, 1-14
      moving, 1-19
```

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